

Create a Chatelaine!

Part 3 Pin cushion



Chatelaine Pin Cushion

The pin cushion can be worked on evenweave or Aida fabric.

Design Area: 2.86 x 2.86 inches, 36 x 36 stitches. This includes the red cutting line shown on the chart by DMC 498.

Materials:

Two pieces of Zweigart 28 count evenweave or 14 count Aida, 5 x 5 inches

Threads:

DMC Cotton Cotton P rle No.12 or DMC White floss, two strands, for the pulled thread work stitches.

DMC coloured floss, one skein

Mill Hill Glass beads, 2022 Silver, one packet

Split ring or clip to attach to belt clip

Small tassel (optional), small amount of wadding

Tapestry needle No.24, Beading needle

Embroidery ring or frame

Stitches used: **Evenweave**

Four-sided stitch, pulled thread work stitch, Cotton P rle No.12

Wave stitch, pulled thread work stitch, Cotton P rle No.12

Blackwork motif, one strand DMC floss

Slip stitch for making up, Cotton P rle No.12

Stitches used: **Aida**

Four-sided stitch, pulled thread work stitch, Cotton P rle No.12

Wave stitch, pulled gently, Cotton P rle No.12

Blackwork motif, one strand DMC floss

Slip stitch for making up, Cotton P rle No.12

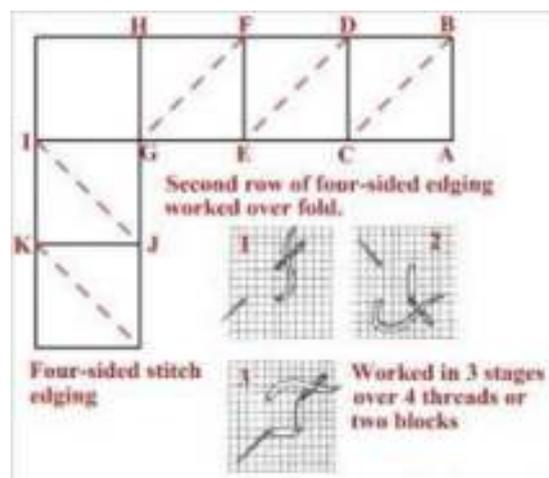
Pulled thread work is a counted embroidery technique, worked on a loosely woven evenweave fabric.

However, if the stitches are not pulled too tight many of them can be used on Aida fabric.



Pin cushion front

Evenweave and Aida Four-sided stitch:



1. Work the rectangle of four-sided stitch first. At a later stage the fabric will be cut on the red tacking line, the raw edges folded over and a second row of four-sided stitch worked to form firm edges to the pin cushion.

Four-sided stitch consists of 3 straight stitches, to form the end, the middle and the top of the 'square'. Work from right to left over 4 threads. Always put the needle in at one corner and come out at the opposite one. Follow the Diagram 1-3. Pull the stitches medium tight on both fabrics.

2. Front: Work the blackwork motif using one strand of floss in the centre of one square. Work a back stitch square between the two rows of four-sided stitch.

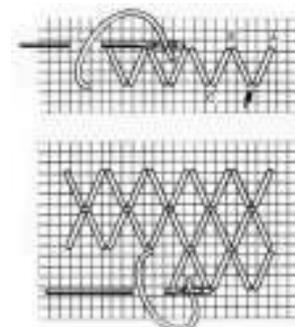
3. Back: Work the two rows of four-sided stitch and the back

stitch square. Work the wave stitch in the centre square. Position it carefully.

Row 1 Insert the wave stitch pattern working from right to left, bottom right hand corner 4 threads in from the border. Repeat the full width of the pattern. Pull each stitch tightly to draw the fabric and create the hole.

Row 2 Turn the work 180 degrees and repeat until the whole area has been completed.

The diagram shows wave stitch worked on evenweave fabric.

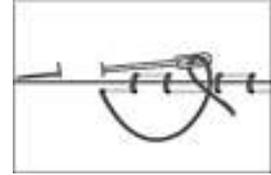


4. Cut the fabric along the red tacking line. Fold the raw edges down, tack and press into position. Work a second row of four-sided stitch over the folded edge all the way round the rectangle. This will hold the edges and create a firm edge. Attach the tassel and hanger to one piece.
5. Slip stitch the two sides together adding a bead at each stitch. Work the beading round the openings in the same way. Add the filler and slip stitch closed.
6. Attach the clip or split ring.



Pin cushion back

Slip stitch



Modern costume designer Terry Dresback created a wonderful chatelaine for the TV series 'Outlander'. If you want to read a fascinating article about Terry and her work follow the link below:
 "Outlander" is adapted from the best-selling books by Diana Gabaldon.

<https://tv.avclub.com/outlander-s-costume-designer-on-her-job-in-the-women-s-1798249727>

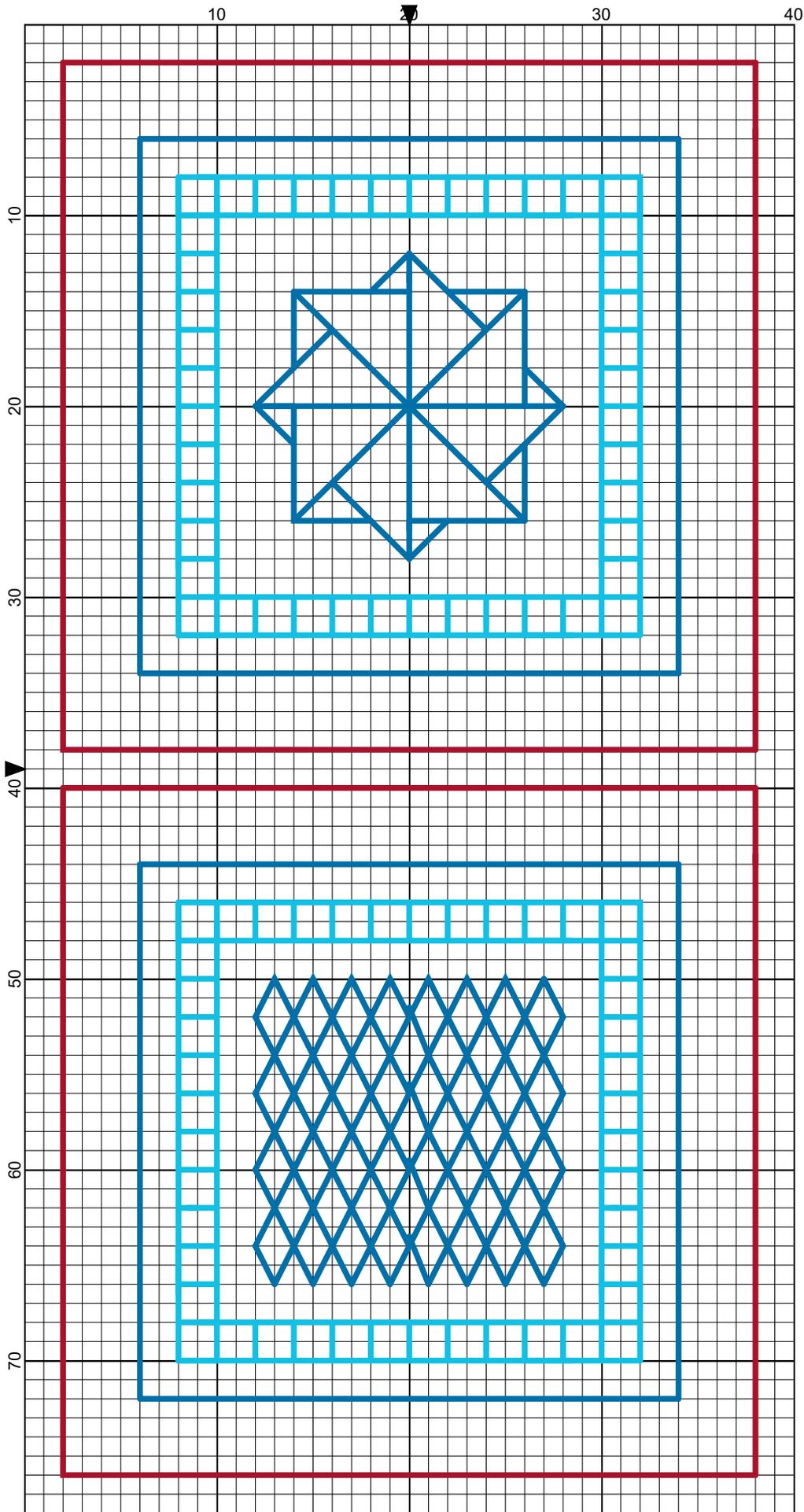
I hope you enjoy making your third tool for your chatelaine.

If you have any queries please contact:
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Chatelaine made for the TV series 'Outlander'



Chatelaine Pin cushion



Elizabeth Almond